

ESCAPADES

From the DreamWorks Film CATCH ME IF YOU CAN
For Alto Saxophone and Concert Band

STRING BASS

JOHN WILLIAMS

Transcribed by Stephen Bulla

1. Closing In

Stealthily (♩ = 152)

3 Shh! 3 Shh! 9 16

p

25 Finger Snaps

mp

33 pizz.

p

41

mp

49

Solo
(pizz.)

p

3 4

5 4 Finger Snaps arco *p* *pp*

70 74 *pizz.*
mp > *p*

Musical staff 70-74 in bass clef. Measure 70 starts with a half note G2, followed by a half note F2, then a half note E2. Measure 71 has a half note D2, then a half note C2. Measure 72 has a half note B1, then a half note A1. Measure 73 has a half note G1, then a half note F1. Measure 74 has a half note E1, then a half note D1. A triplet of eighth notes (G1, F1, E1) is marked with a '3' above it. The dynamic changes from *mp* to *p* with a crescendo hairpin.

77 *mf* *f* < *mf sub.* *arco*
 3 3 3

Musical staff 77-82 in bass clef. Measure 77 has a half note G2, then a half note F2. Measure 78 has a half note E2, then a half note D2. Measure 79 has a half note C2, then a half note B1. Measure 80 has a half note A1, then a half note G1. Measure 81 has a half note F1, then a half note E1. Measure 82 has a half note D1, then a half note C1. A triplet of eighth notes (G1, F1, E1) is marked with a '3' above it. The dynamic changes from *mf* to *f* with a crescendo hairpin, then back to *mf sub.* with a decrescendo hairpin. The instruction *arco* appears above the staff.

83 *f*
 3 3 3 3 3 3 3 3

Musical staff 83-89 in bass clef. Measures 83-89 contain a series of eighth notes, mostly beamed in groups of three. The dynamic is *f*. A triplet of eighth notes (G1, F1, E1) is marked with a '3' above it.

90 *Finger Snaps* *p* 2

Musical staff 87-91 in bass clef. Measures 87-91 contain finger snaps, represented by a vertical line with a crossbar. The dynamic is *p*. A triplet of eighth notes (G1, F1, E1) is marked with a '3' above it. The instruction *Finger Snaps* is written above the staff.

98 *Solo pizz.* *mf*

Musical staff 98-105 in bass clef. Measures 98-105 contain a series of eighth notes, mostly beamed in groups of three. The dynamic is *mf*. The instruction *Solo pizz.* is written above the staff.

106

Musical staff 106-113 in bass clef. Measures 106-113 contain a series of eighth notes, mostly beamed in groups of three. The dynamic is *mf*.

114 *arco* *p* 122 *Solo pizz.*

Musical staff 114-121 in bass clef. Measures 114-121 contain a series of eighth notes, mostly beamed in groups of three. The dynamic is *p*. The instruction *arco* is written above the staff. The instruction *Solo pizz.* is written above the staff.

124 *f* *p* *Finger Snaps* *Solo pizz.* 4

Musical staff 124-128 in bass clef. Measures 124-128 contain finger snaps, represented by a vertical line with a crossbar. The dynamic is *f*. The instruction *Finger Snaps* is written above the staff. The instruction *Solo pizz.* is written above the staff. A triplet of eighth notes (G1, F1, E1) is marked with a '3' above it.

2. Reflections

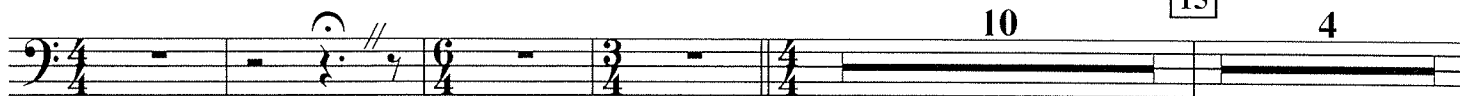
Reflectively & freely

Moderato (Nostalgically)

15

10

4



accel. ad lib.

20 Move a little

pizz.

Quickening a little



19 *rall.*

p

pp



26

32

(pizz.)



mf

rall.

39



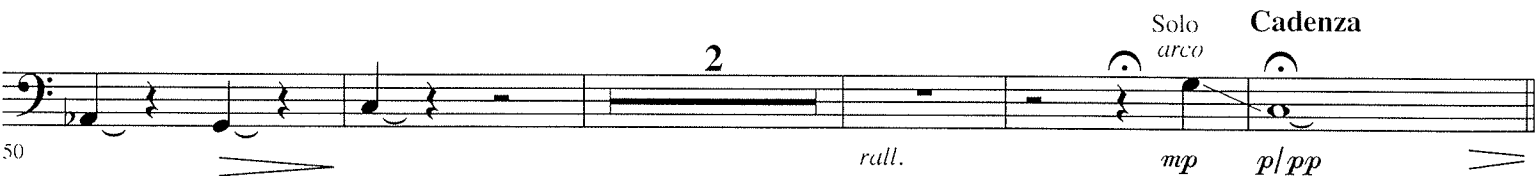
a tempo

47



44

mp



50

rall.

Solo
arco

Cadenza

mp

p/pp

Colla parte

Slowly & Reflectively

Cadenza

arco

lunga



57 *> niente*

pp

rit.

pp

niente

3. Joy Ride

Joyfully, with quiet expectation (♩ = 134)

pizz.
p

7 *p sub.* *mp*

15 *f*

24 *p*

33

41 *mp*

51

53 *mf*

62 *mf* *mp* *arco* *warmly*

67

81 *p*

11

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Econadoc 4

174

2 4 6 2 2 pizz. mf

176 186

193

f

201 Joyously

200 mf f

207

mf sub.

215

220

223

225

f

230

236

arco Solo pizz. f ff mf

237

242

pizz. mf

248

f > p cresc.

254

pizz. p sub. cresc. mf (lunga) arco mp sfz a tempo